

EREZ

TECH + HOSPO RIDER 2024

Please read this rider carefully. It is an integral part of the contract between yourself (hereinafter referred to as The Promoter as stated in the booking contract) to provide a performance by EREZ (hereinafter referred to as The Artist as stated in the booking contract).

If you have any issues or queries with any section of the rider please contact us as soon as possible so that we are able to rectify the situation. We want to do everything we can to ensure a successful show and look forward to working with you!

The requirements specified in this rider are an integral part of the artist's agreement to perform. Any proposed alterations to this Rider must first be agreed between the Promoter and the Artist's representation before being made; otherwise all specifications must be adhered to. Promoter accepts that all provisions and clauses are agreed as follows.

Contact:
Jeff Lersch (Management)
310-386-0286
jeff@monarchartists.com

BILLING

The artist name on all promotion shall be billed as: EREZ

Label association: In The Open, Get Physical, Discotexas, VOD

Hometown association: Los Angeles & Tel Aviv

****All marketing assets must be approved by the Artist team before usage.****

ONLY USE ANY PHOTO OR VIDEO APPROVED IN ADVANCE BY ARTIST MANAGEMENT

RECORDING

STRICTLY NO RECORDING OF LIVE PERFORMANCE, UNLESS DISCUSSED AND AGREED UPON DURING ADVANCE.

All recording equipment must be removed prior to the Artist's set, unless agreed upon during advance.

BACKSTAGE & DRESSING ROOMS

Please provide a fresh, clean, private dressing room with plenty of light where possible, for EREZ's SOLE USE. WIFI passwords where applicable. Comfortable seating area to be provided.

CATERING

Promoters must provide a \$100 buyout PER person of the touring party, per day (€100 / \$100), added onto the hotel room tab, or provided in cash to the Tour Manager. Room service preferred when possible over a meal at a restaurant to guarantee proper rest before the show.

HOTELS

The Promoter agrees to provide and pay for ONE (1) King Rooms @ 5 Star Hotel with early check-in & late check out (where applicable). Hotels must be non-smoking, have 24hr room service, breakfast, WIFI, Air Conditioning, and access to open window(s). ONE (1) Standard room at the same hotel for Tour Manager when requested per advance.

- Preferred hotel is in a quiet area, not near any bars, clubs, or construction.
- Hotel links must be sent to Advancing Contact at least two weeks prior to show day.

NO ROOMS CAN BE BOOKED UNTIL APPROVAL HAS BEEN RECEIVED FROM THE ABOVE ARTIST'S REPRESENTATIVES. IF YOU BOOK BEFORE APPROVAL AND HAVE TO RE-BOOK ELSEWHERE AS A RESULT, THIS WILL BE AT YOUR COST.

FLIGHTS & GROUND TRANSPORT & TRAINS

Where flights are included in the deal, these will be booked directly from the Artist's Representatives and invoiced back to The Promoter accordingly to settle up the costs. Flights must include extra legroom seats, speedy boarding & luggage, where applicable. Any associated costs with this booking will be sent to the Promoter to sign off before being booked. Trains: Open singles / returns -Window seat with a plug, seat facing forward -Please use the Trainline Business Account to book any trains so that the artist can collect the tickets from any station using their own debit card and reference.

All ground transport between the airport, hotel and venue must be with a private, professional English speaking driver in an executive vehicle (Mercedes V Class, S Class or similar), for the sole use of EREZ's entirety of their stay. Please ensure we have the name of the driver, phone number and vehicle details prior to show day. Drivers MUST NOT exceed 120KPH / 70MPH. Non-Smoking vehicles only. Any deviations must be approved by the Tour Manager.

Air Transportation (when applicable):

- North America: Economy Class (over 4 hours = Business)
- Transatlantic: Economy Class (over 4 hours = Business)
- Preferred seat reservation: Window
- Other: Fast Track / Speedy Boarding
- Luggage: 1x Hand Luggage, 1 x Carry On

SOUNDCHECK

NO LESS THAN 1 (ONE) Hour Soundcheck required prior to doors opening if requested in advance.

A professional and qualified monitor and/or FOH engineer must be available during the sound check and performance to make adjustments at the artist's request.

PA SYSTEMS

The venue is to pay for and provide a complete PA system including a monitor system that must be fully operational and suitable for the size of the venue and audience. It must provide at least 110dBA in the center of the venue, without any distortion from 30Hz to 18KHz.

- Preferred Sound Systems:
- D&B Audiotechnik (C, Q, or J series only)
- L'Acoustics (ARC, K1, VDosc, dV,Dosc only)
- JBL (VRX or Vertec 4888 or 4889 only)
- Martin Audio (W8 only)
- Funktion One
- Meyer Sound

Monitor System

A high-powered monitor system, that can achieve and maintain an undistorted sound pressure level of 120dBA from 35hz to 18Khz, will be required, 1 left and 1 right, at chest to head height, controlled by the monitor output of the mixer and be in perfect working order. A graphic equalizer will need to be provided and inserted between the monitor output of the mixer and the processing/amplification of the monitor system and be accessible to be adjusted by the venue's audio engineer at the request of the artist. **** must have a subwoofer in the booth****

Preferred monitor system:

- D&B Audiotechnik
- L'Acoustics
- Martin Audio
- Funktion One
- Meyer Sound

****Note.** No budget powered monitors like JBL EON, Mackie, RCF or EV

ANY proposed substitutions to the above **MUST** be proposed to the Artist's Representatives and approved in writing.

BACKLINE (DJ EQUIPMENT)

Mixer: Pioneer V10

CDJs: 4 x Pioneer CDJ-3000 - ALL linked via Ethernet hub

*The work surface of the live booth/stage must be flat, even, and free of bumps, and have a working surface height of 110cm and be at least 2 wide x 1m deep.

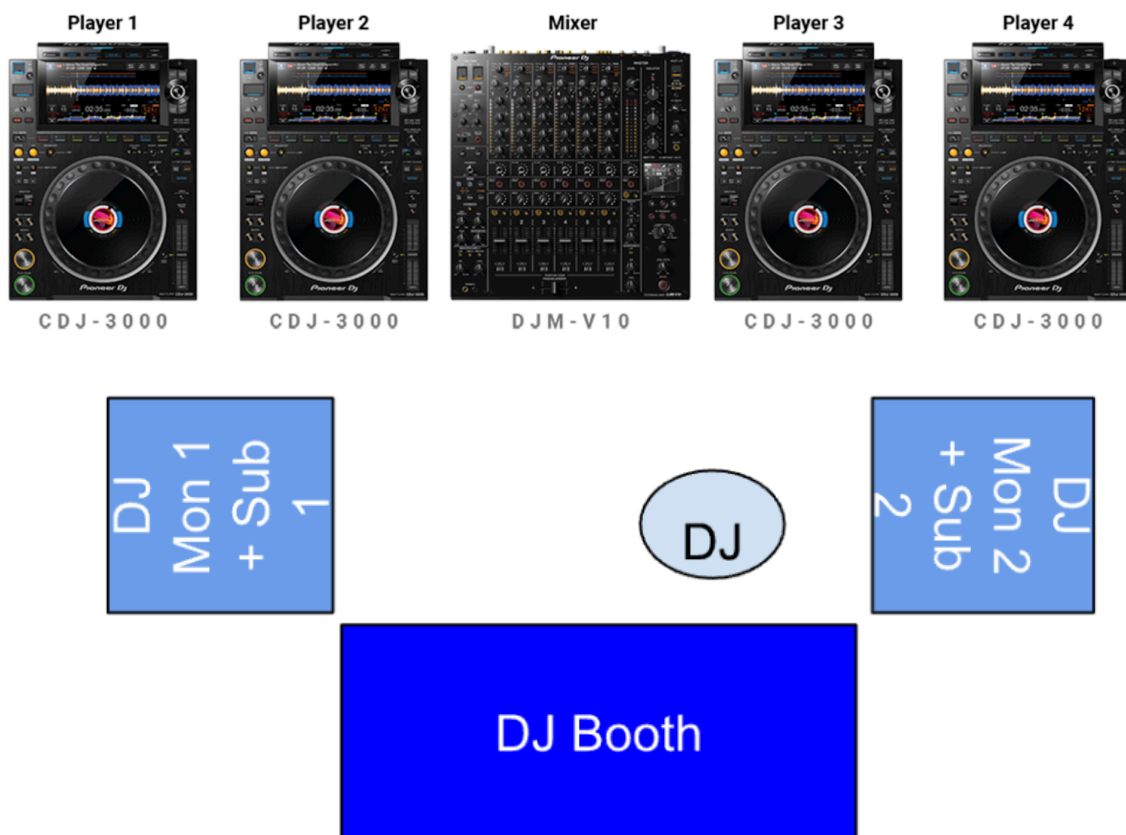
Booth Monitors: 2 x high powered stereo monitors at ear level

Production: First class sound + lighting system

Additional Notes

- The balanced output of the DJM - V10 DJ Mixer is to be plugged directly into the equalizer/system processing of the main PA system and where possible, not be sub mixed.
- In the event that the output of the DJM - V10 DJ Mixer has to be sub mixed, it will need to be plugged into a line level input only of the sub mixer and not a microphone input.
- Stage power is to be clean and not be shared with any lighting or video equipment.

STAGEPLOT



HOSPITALITY / CATERING

- 1 x bottle of Don Julio Blanco Tequila (do not open incase she doesn't want)
- 1 x bottle of champagne (do not open incase she doesn't want)
- 6 x Acqua Panna Bottled Water or better quality

- Sufficient quantity of drinks, including soda water, beers, juice
- 2 x clean small towels

NO single-use plastics in rider, NO plastic straws, NO RED PLASTIC CUPS ON OR AROUND STAGE

ADDITIONAL REQUESTS

- VISA: PURCHASER must obtain proper documentation for the ARTIST's employment if necessary
 - Promoters will grant the artist a minimum of 20x free entries on the guest list + 10x minimum backstage.
 - Access to a locker or a safe storage area for personal properties before and after the performance if requested.
 - Safe storage of music cases and personal belongings of the artist. The promoter guarantees the safety of the artist and her personal belongings.
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Please sign the signature block below

I/We the undersigned acknowledge that I/We have read the above rider and clauses and agree that they will be adhered to in detail.

Promoter Name: _____

Promoter Signature:: _____

Address : _____